

HØST SCENA

STAGE ART FESTIVITY



Artists on inspection

EAST OF THE SUN, WEST OF THE MOON

Welcome.

This is Høstscena 2023, East of the Sun,
West of the Moon. This year's magic
journey! Let's explore it together!



15.9 – 26.9:

You might spot technical setups around in the city, open air rehearsals and tryouts.

26.9

19.00 Mottaket:
FESTIVAL PRELUDE (Ivan Dujmusic,
Rana Issa, Solveig Styve Holte)

ONSDAG 27.9

17.30 Parken Kulturhus, foyer:
DOORS OPENING

18.00 Parken Kulturhus, foyer:
FESTIVALOPENING

19:00 Parken Kulturhus:
THE WILD DUCK (Teatret Vårt)

21.00 Parken Kulturhus foyer:
FOLK & RØVERE

21.00 Radio Ålesund:
RADIORANA (Rana Issa)

TORSdag 28.9

10-13 Kongens gate 18:
RECORD (school performances)
(Francesca Grilli)

10-15 Parken kulturhus, foyer:
SEMINAR THE PRODUCER'S ROLE

12.00 Parken Kulturhus
THE WILD DUCK (Teatret Vårt)

15 og 17 Byrommet:
RESTING VIBRANT
(Solveig Styve Holte)

18.00 Atlanterhavsparken:
L'ANIMALE (Chiara Bersani)

19.30 Arbeideren Kulturhus:
A PLAY FOR THE LIVING IN A TIME OF
EXTINCTION (Teatret Vårt)

21.00 Radio Ålesund:
RADIORANA (Rana Issa)

FREDAG 29.9

10-13 Kongens gate 18:
RECORD (school performances)
(Francesca Grilli)

11 READING CIRCLE WITH VOKSEN-
OPPLÆRINGEN (Rana Issa)

11.45 1st floor, PIR Cowork
AN IRRESISTABLE EVERYDAY CITY

15 og 17 Byrommet:
RESTING ALIVE (Solveig Styve Holte)

18.00 Arbeideren Kulturhus:
EAST OF THE SUN, WEST OF THE
MOON (Dora Economou)

19.00 Kunstmuseet KUBE:
THUS WAVES COME IN PAIRS
(Mira Adoumier)

21.00 Arbeideren Kulturhus:
ÅLESUND SPECTACTULAR
IMPROSHOW (åpen bar)

21.00 Teaterfabrikken
LATE NIGHT ON TEATERFABRIKKEN

21.00 Radio Ålesund:
RADIORANA (Rana Issa)

LØRDAG 30.9

10-18 Parken Kulturhus, stage:
THE PERFECT HUMAN FROM SUNRISE
TO SUNSET
(Muna Mussie)

13.00 Mottaket:
Reading Circle THE VULNERABLE BODY
(Solveig Styve Holte)

15 og 17 Kongens gate 18:
RECORD (Francesca Grilli)

16.00 Teaterfabrikken:
WHO SHOULD BUILD ÅLESUND?
(theater reading + debate)

19.00 Arbeideren Kulturhus:
GOOD LUCK, CATHRINE FROST

21.00 Teaterfabrikken:
DRAGSCENA

21.00 Radio Ålesund:
RADIORANA (Rana Issa)

SØNDAG 1.10:

12-16 Molovegen:
MOLOTIME (Familyday)

15-16 P-hus, Ålesund Storsenter
(entrance Grimmergata)
"THE PYJAMAS PARTY"

17-20 Arbeideren Kulturhus:
FESTIVAL WRAP-UP
(food and drinks)



First of all, what is Høstscena?

It is a multidisciplinary festival, a celebration of all arts. It is the local and international, contemporary cultural event of Ålesund. Second, what is Ålesund? Or rather what can this city become? A question that might have many answers, and equally many questions, some might be answered at this festival. Be open to challenge your beliefs, to exchange ideas and meet local and international guests and participants. Are you ready? Then come join us for this year's festivaltour!

This programme will give you a guided overview of what happens during the festival days 27.09 to 01.10. You will also find a programme overview on the folder of this programme. Here you will find information about venue, time and day. More information on the artists and each performance can be found on our website www.hostscena.no. You are also welcome to visit us at the festival office at Arbeideren Kulturhus. We are happy to serve you a cup of coffee, and talk you through the performances. [You can also read more about the curatorial team here.](#)



15/9 to 26/9

Back Stage: This year we have had [artists](#) from cities and places such as Athens, Bologna, Folkestad, Pontenure, Beirut, Oslo and Ålesund working for longer periods on site in Ålesund. Some of them will be back in town before the festival starts. You might spot technical setups around in the city, open air rehearsals and tryouts through a shop window...

If you see them working, you are welcome to come along, say hi, and learn about their practice. Art practice is probably the best practice in the world.



SOUTHSIDE-INSPECTION WITH ARTISTS

26/9 VORSPIEL

This Tuesday evening before the festival opening we gather at Mottaket i Nedre Strandgate. This artist-run project space has been transformed into the festival's home space for rest, and poetic text interventions in the city signed by Ålesunds very own wizard with words **Ivan Dujmusic** accompanied by author **Rana Issa** and choreographer and dancer **Solveig Styve Holte**. The collective will individually share poetic acts of text around the city the whole week, but here the artists will host a warmup and get together, - a misty beginning with some mixed feelings and free drinks. The money saved you can spend on buying the special edition festival T-shirts for sale this evening. [Read more about Hush - words that changes the city here.](#)





HUSH - WORDS THAT CHANGES THE CITY (ISSA/DUJMUSIC/
HOLTE)



TEATRET VÅRT: *THE WILD DUCK*

27/9 WEDNESDAY

The first day of the festival! On this Wednesday let's gather at the Parken Kulturhus Foyer at 17.30. We will welcome each other, festival artists and local, national and international guests sharing food and some hints of the artistic experiences happening the next few days. [Read more about the festival opening here.](#)

We will allow ourselves to focus on our next of kin, birds in many forms will appear at the festival, and at the opening night you are invited to get acquainted to the wildest of them all, as **Teatret Vårt** will show a contemporary adaptation of Ibsen's seminal play [The Wild Duck](#), written 10 years before the great fire of Ålesund.

The legendary triphop act [Folk & Røvere](#) is reuniting at this year's festival! The warm voice of Anita Valderhaug will fill the foyer at Parken Kulturhus, and together with Ulph and Ole Kristian they will perform the new record and perhaps also evoking memories from the noughties.

At Arbeideren foyer, at the city center (and throughout the festival)

you can take a break and immerse yourself in the installation of **Dora Economou**. The earthly embodiment of the magician space will be the foyer of Arbeideren. She will be working *in situ* before and during the festival creating an environment that merges a sculptural installation, a scenography and a living room.

When you wish and where you wish, at home or in some locations suggested by the artist, you can enjoy a one-on-one listening experience with the Norwegian version of [Cordata](#) by **Chiara Bersani**. Thanks to the recorded voice of the local lady **Jorunn Skjelten**, Bersani shares an imaginary landscape. You will be able to find this audiowalk presented on postcards placed around in the city for you to find and to download.

Make sure to tune in to RADIORANA every evening at 21.00. The festival has established a collaboration with Radio Ålesund - the local station still broadcasting on FM-frequency. Here you will meet the voice of author **Rana Issa**. Coming from Beirut, Ålesund was the first Norwegian city Rana visited. At RADIORANA she will share the story of her aunt Nuhad, of whom she was reminded when hearing of the woman who burned to death in the Ålesund fire.

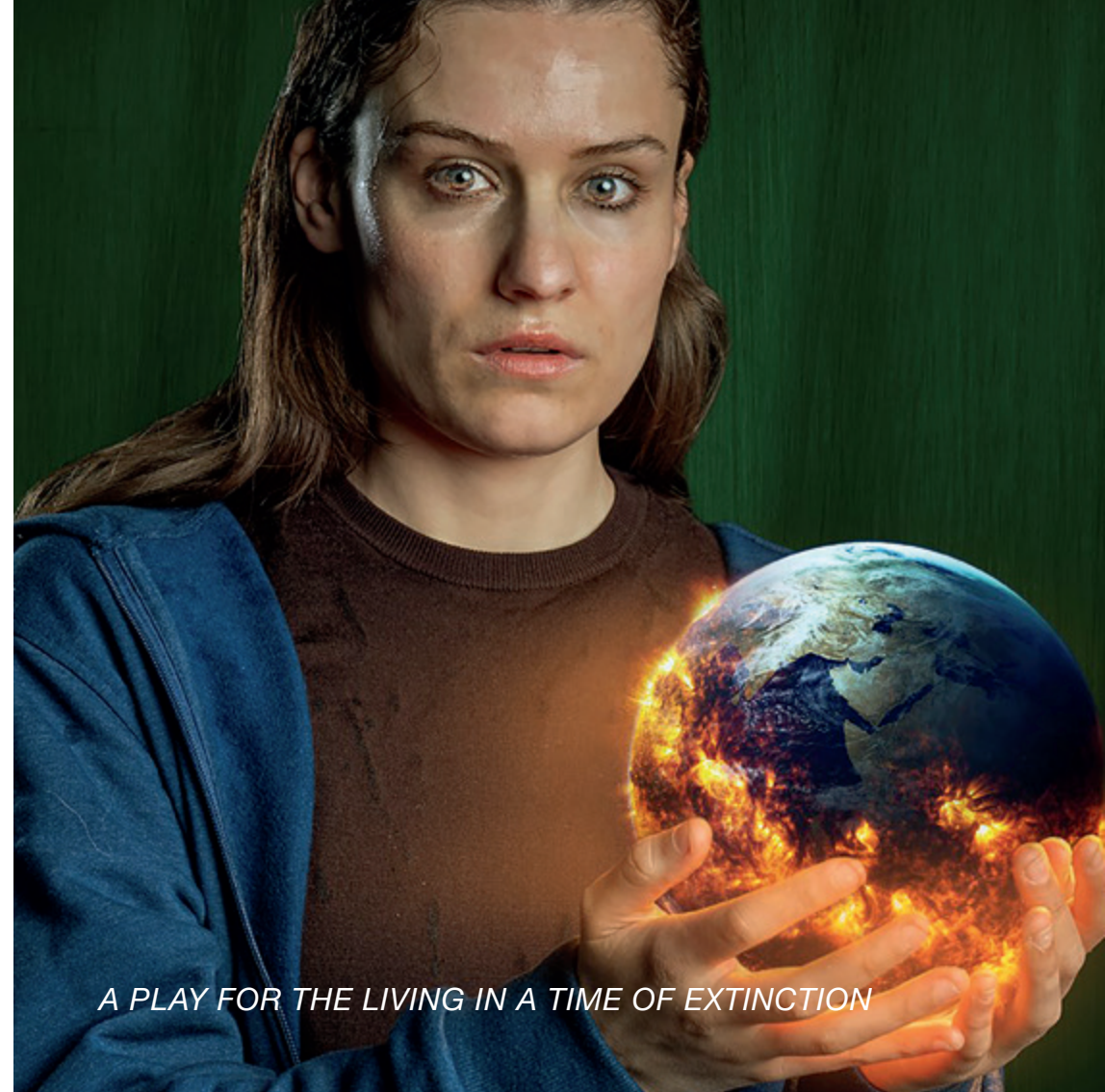
28/9 THURSDAY

Strolling around perhaps pondering what this city is or can become, you might stumble over a person lying rather still. By doing so choreographer **Solveig Styve Holte** is asking: where in Ålesund can you rest? In the projectspace of Mottaket you will find a map over the places Holte has found, and Thursday and Friday this exploration will find its form by way of the artist resting in these spots.

In the Atlanterhavsparken on the northwesternmost tip of Ålesund lies our spectacular fish tank, and on Thursday evening at 18.00 you can experience [L'Animale](#); a dance solo performed by the fantastic **Chiara Bersani**. Conjuring ghosts and monsters, among other things, she wanted to bring together the seas and their creatures. Inspired by her travels to Ålesund and her visit to the aquarium this solo takes on a whole new meaning.

Returning to the heart of the city you can enter back into the foyer

of Arbeiteren and pass through **Dora Economous** installations inspired by Brazilian *Neo-Concrete* artists like Lygia Clark, Helio Oiticica and Lygia Pape. Walking up the stairs in this red listed building at 19.30 in the evening you will be presented [“A play for the living in a time of extinction”](#); an innovative one-woman show that takes us on a life-changing journey to confront the urgent ecological disaster that is unfolding around us. Part ritual, part battle cry, and powered entirely by bicycles, this fiercely feminist production is a moving exploration of what it means to be human in this era of man-made extinction.



A PLAY FOR THE LIVING IN A TIME OF EXTINCTION



CHIARA BERSINI: *L'ANIMALE*



CHIARA BERSINI: *CORDATA*

29/9 FRIDAY

Passing by Kongens gate 18 during the day you will meet lots of youngsters about to attend the vocal performances of [Record](#) by **Francesca Grilli**. The youngsters come from various schools in Ålesund, and through a collaboration with The Cultural Schoolbag Norway we are able to present this performance about youngsters on the verge of taking the leap into or away from social life.

Walking towards the Arbeideren Kulturhus and gazing up onto the balcony you might be able to read **Rana Issas** poem about homesickness: around the city of Ålesund she is spreading poems about capitalism and homesickness. Make sure to study the T-shirts worn by the festivalteam, and pass by Mottaket for more poems, readings and a moment of rest.

This evening at 19.00, at Kunstmuseet Kube, we welcome you all to watch [“Thus waves come in pairs”](#) Høstscenas first commissioned filmwork by the Lebanese filmdirector **Mira Adoum-**

MIRA ADOUMIER : THUS WAVES COME IN PAIRS





DORA ECONOMOU: *EAST OF THE SUN, WEST OF THE MOON*



ÅLESUND SPEKTAKULÆRE IMPROSHOW

ier. Having spent several weeks in and around Ålesund she has created a poetic exploration of human disregard for nature, and the film weaves through mythology and history. This tale manifests the feelings of environmental grief and human loneliness on an earth that has been destroyed. On the opening evening the film will be presented together with a live concert by Ålesunds sound magician, **Eirik Havnes**, also responsible for the sound design of the film.

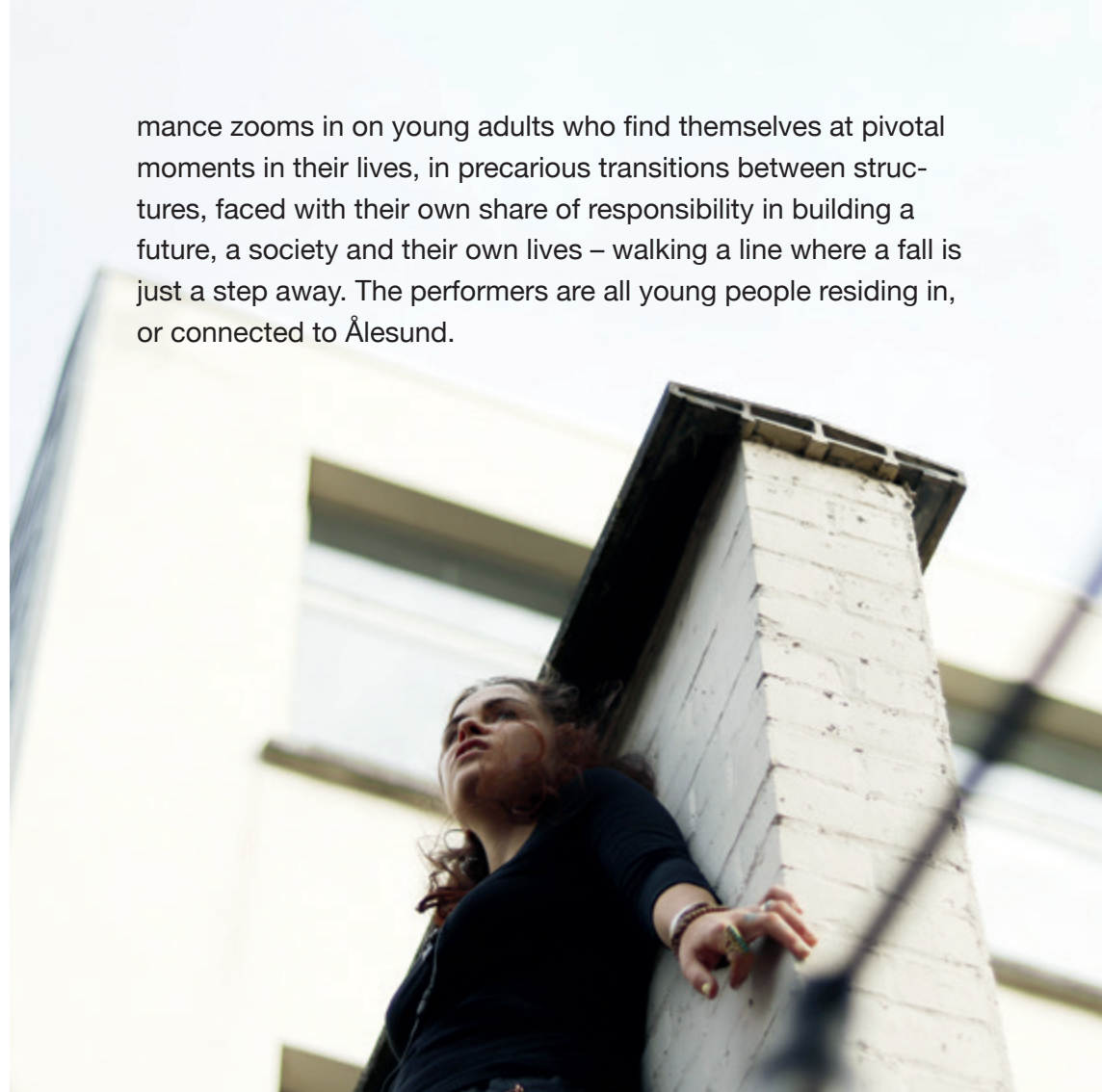
It's time to let loose! 21.00 o'clock at Arbeideren Kulturhus the smell of freshly popped popcorn is trickling down the stairs. Inside the main room on the second floor you will be able to meet the hilariously delightful and talented group of theatre improvisers from **Det Andre Teatret** - they arrive the same afternoon just in time to get ready for a real verbal brawl with local heroes such as **André Ulveseter, Eldrid Schrøder Kvalvik og Preben Rongve Lillebø**. The bar is open in this old community space that has hosted events such as traveling flea circus, boxing matches, weddings, communions and dance hall marathons. [Read more about Ålesund spectacular improshow here.](#)

30/9 SATURDAY

Waking up around sunrise (or later) the first event starts at 10 a.m. The Italian-Eritrean artist **Muna Mussie** and her durational performance [“The Perfect Human from sunrise to sunset”](#) will take place at Parken Kulturhus’ main stage until 18.00 p.m. Come when you wish and stay as long as you feel while you watch Mussie together with the local performers **Beatrice, Josephine and Chelsea** weave together a big fishing net covering the stage. When visiting Ålesund Mussie was inspired by the visual elements of colorful braidings on some of the local citizens’ heads (reminiscent of ancient african traditions), and the fishermen’s lines and nets defining Ålesund history and the old fisheries. Mussie has also interviewed several locals about their life in the city, and together with images, taken from the surveillance cameras in Ålesund, and being projected on the back wall of the stage, you will be able to hear the voices of the people of Ålesund creating a babylonian sculpture of sound.

From 15:00 to 15:30 and from 17:00 to 17:30 it is our opportunity to experience [RECORD](#) by **Francesca Grilli**. This vocal perfor-

mance zooms in on young adults who find themselves at pivotal moments in their lives, in precarious transitions between structures, faced with their own share of responsibility in building a future, a society and their own lives – walking a line where a fall is just a step away. The performers are all young people residing in, or connected to Ålesund.



18.06.2023 11:10:17 Sunnmørsposten Fjellstua

MUNA MUSSIE:
THE PERFECT HUMAN FROM SUNRISE TO SUNSET



Before and in between these events you can always come visit Mottaket. Here you will be able to join a reading circle, there is a space for rest, tea will be served together with the words found in the library of 'the vulnerable body'.

At some time during these festival days you will bump into the Pied Piper by **Chiara Bersani**, be ready to change your perspective on how you walk around in town, which paths you choose and how long it takes. It is a journey within the journey.

The city of Ålesund is also on a journey - a journey forward, and the question of how to build Ålesund is a current one, at times instigating heat and temperature. Høstscena is inviting you all to join us when we tackle the question of how to build a city. At Teaterfabrikken at 16 p.m you will firstly be introduced to a reading of a play in process: "Trolldom i lufta" is a text by **Rudolf Terland Bjørnerem**, written on the story of Ålesund and how the city was restructured by traveling laborers. After that we go deeper into these questions of how to develop a city - together with the former mayor of Ålesund, **Eva Vinje Aurdal** and former editor of Sunnmørsposten **Hans Kjetil Knudsen** (now a local politician and



DET ANDRE TEATRET: LYKKE TIL, CATHRINE FROST



DRAGSCENA

property developer) artists and others will tackle the questions from different angles. [Read more about the debate here.](#)

Now is the time for a break from all the talking: the one-woman-monologue of [Cathrine Frost](#) is a theatrical tour de force - creating a connection between the philosophers of Antiquity and the vulnerabilities of motherhood this show will leave no eye dry. At Arbeideren at 19 o'clock.

And to top off this day (if that is possible) - we are ending back at Teaterfabrikken where drag artists from the east to the west close off the night with a larger-than-life show. Be prepared for high heels, wigs, comedy and foolery when the likes of **Luna Palmer, Owl, Venus Equinox, Vera Brå and the Weird Sisters** take us all for a ride never to be forgotten. [Read more about Dragscena here.](#)

1/10 SUNDAY

On Sunday we invite all children and grownups to a family outing at the iconic street of **Molovegen**. Between the hours of 12 till 16 p.m you are able to play games from the past. **The theatrechildren from Jugendteatret** will make sure to include you in all the activities like climbing the boat rig of Banksøyta or playing tombola at Edels Trankokeriet. [Read more about the great familyday here.](#)

Between 3 and 4 pm, the marvellous **Chiara Bersani** is preparing a Pyjamas Party with her two younger friends Milla and Lisa. Its a secret party, but you are invited! You will find them below ground, in the garage under the hotel 1904. In the afternoon we will gather one last time to say goodbye in a festive communal potlatch-picnic at Arbeideren Kulturhus. Bring your own goodies and we will bring even more. We will share stories, experiences and impressions from our journey.



THANKS TO OUR PARTNERS:



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Tickets: hostscena.no For groups(10+) contact siri@hostscena.no